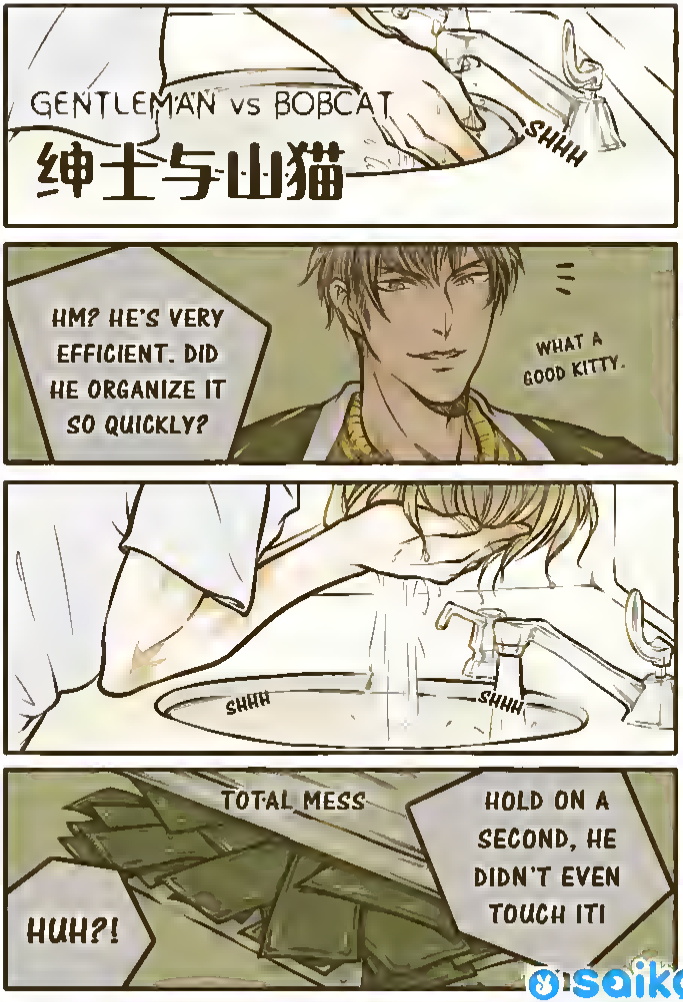
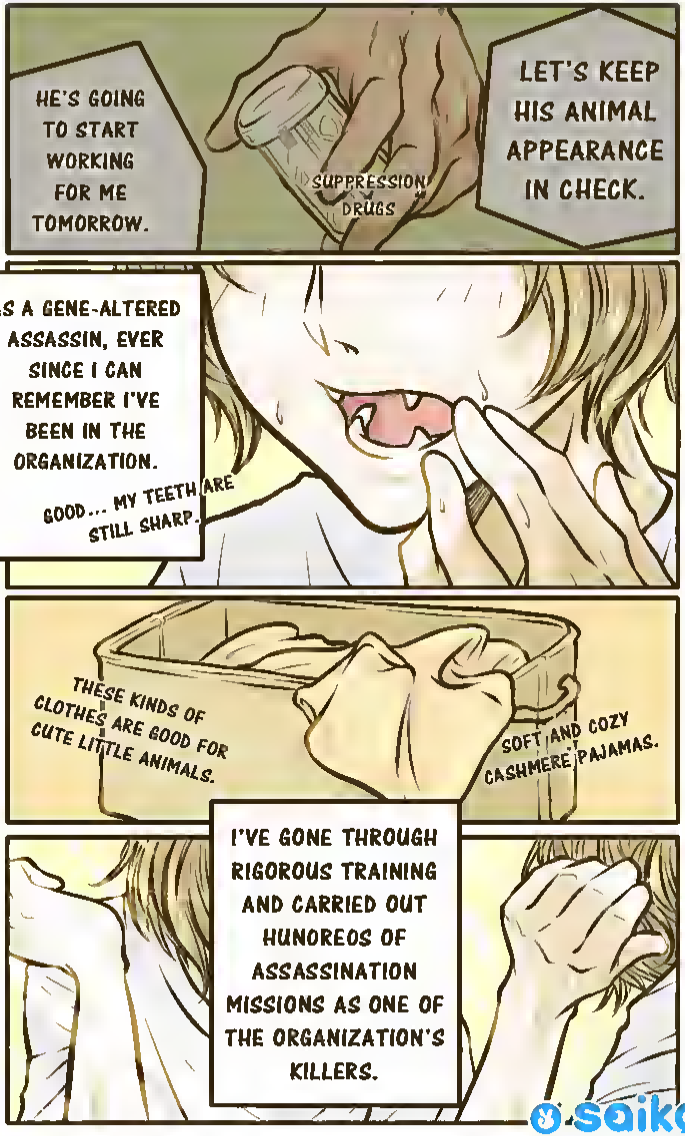
NO.3

EDITING: KUMA MEIYOUMAO SCRIPT: NIAN NIAN COLORS: FENG SHENYINGYE ART: XIER TATA

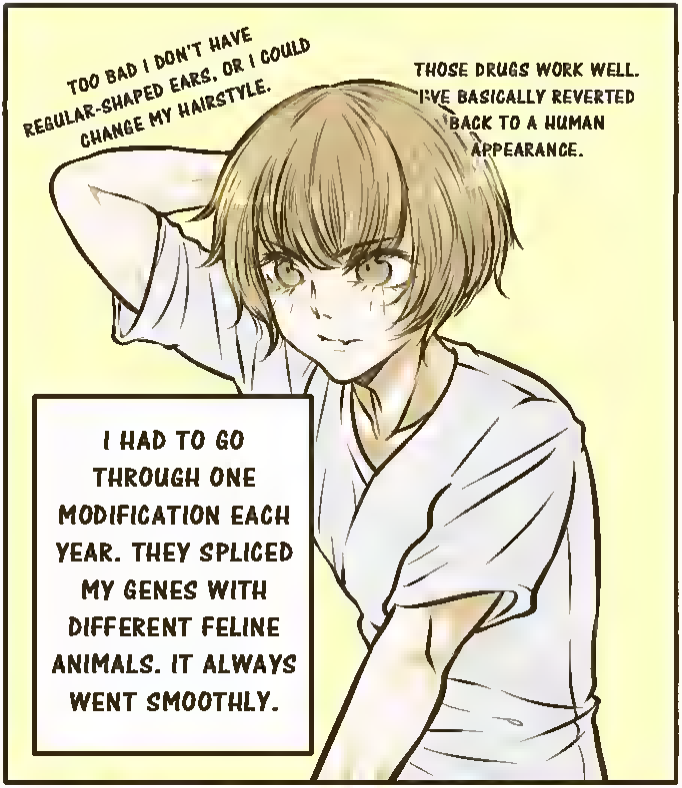
Cpoyright © 2015-2016 DOFU



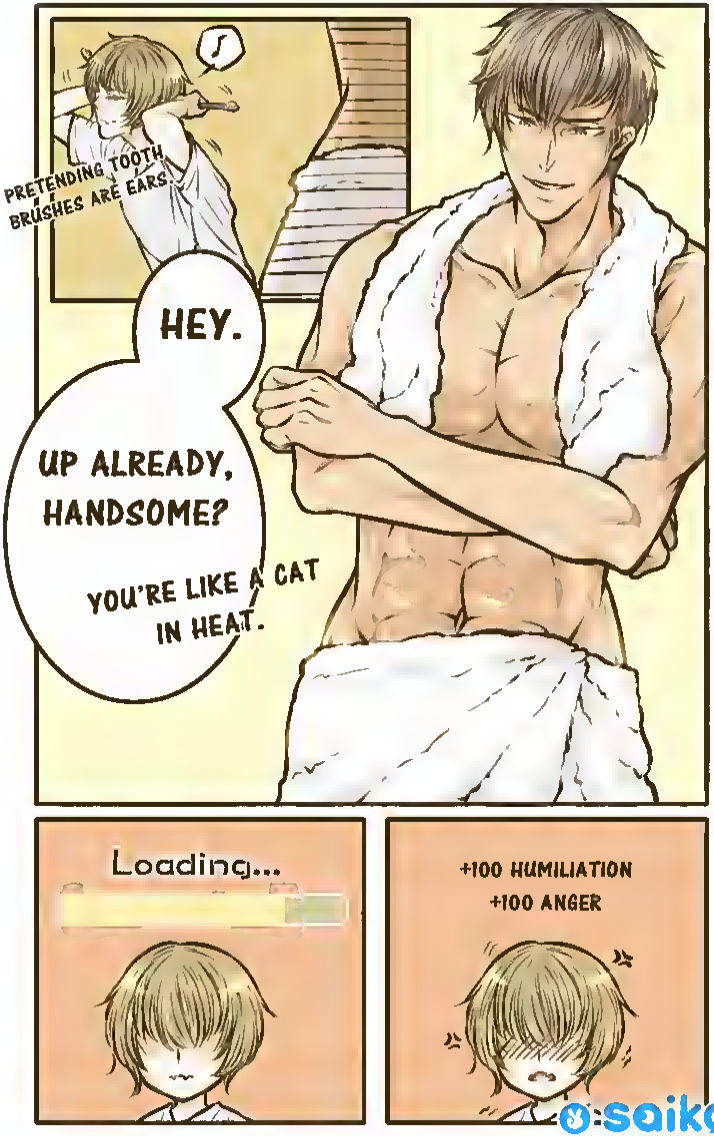
saiko+
www.saikoplus.com


HE'S GOING TO START WORKING FOR ME TOMORROW.
SUPPRESSION DRUGS
LET'S KEEP HIS ANIMAL APPEARANCE IN CHECK.
AS A GENE-ALTERED ASSASSIN, EVER SINCE I CAN REMEMBER I'VE BEEN IN THE ORGANIZATION.
GOOD... MY TEETH ARE STILL SHARP.
THESE KINDS OF CLOTHES ARE GOOD FOR CUTE LITTLE ANIMALS.
SOFT AND COZY CASHMERE PAJAMAS.
I'VE GONE THROUGH RIGOROUS TRAINING AND CARRIED OUT HUNDREDS OF ASSASSINATION MISSIONS AS ONE OF THE ORGANIZATION'S KILLERS.

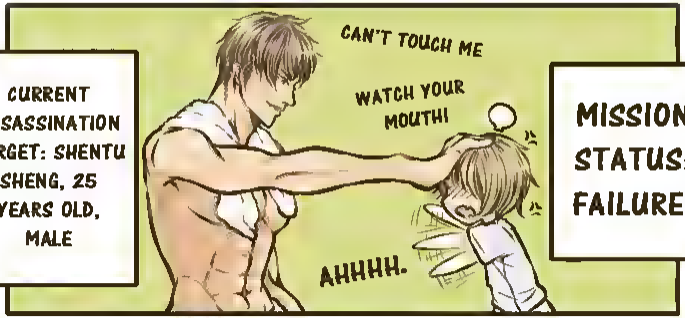
saiko+
www.saikoplus.com

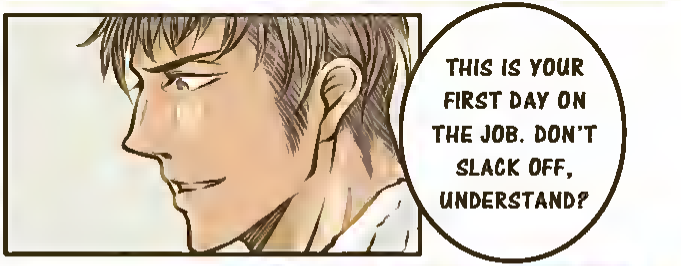

TOO BAD I DON'T HAVE REGULAR-SHAPED EARS, OR I COULD CHANGE MY HAIRSTYLE.
THOSE DRUGS WORK WELL. I'VE BASICALLY REVERTED BACK TO A HUMAN APPEARANCE.
I HAD TO GO THROUGH ONE MODIFICATION EACH YEAR. THEY SPLICED MY GENES WITH DIFFERENT FELINE ANIMALS. IT ALWAYS WENT SMOOTHLY.

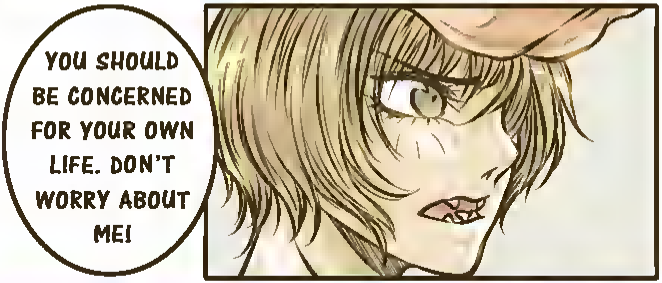
saiko+
www.saikoplus.com

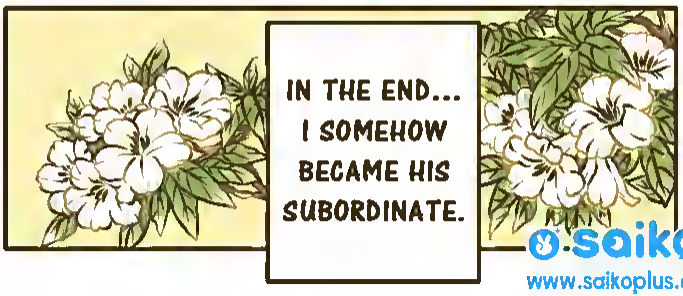


saiko+
www.saikoplus.com

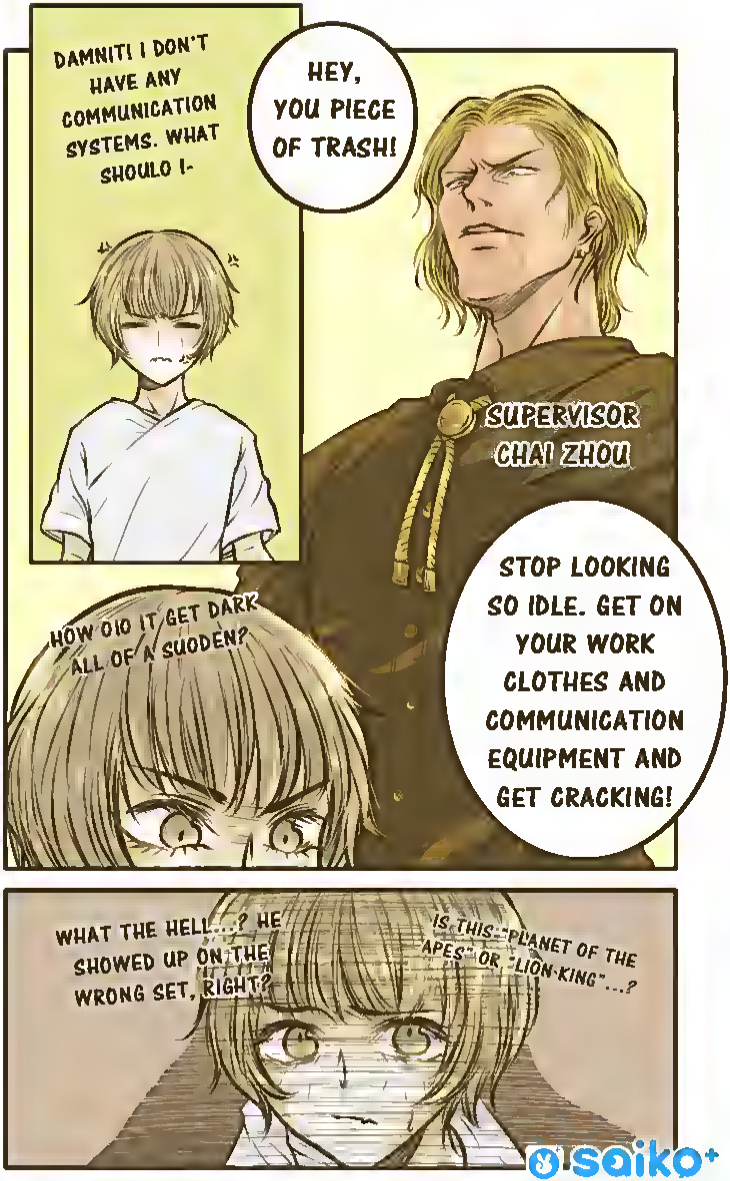




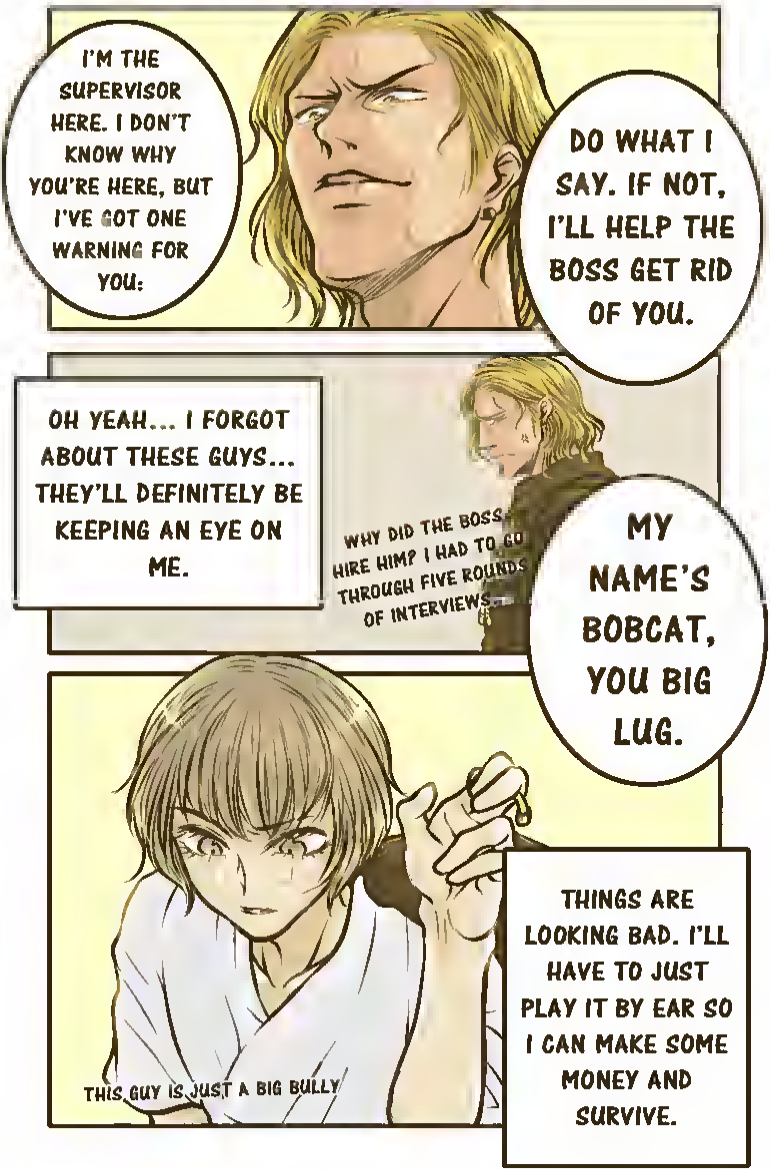




saiko+
www.saikoplus.com


DAMNIT! I DON'T HAVE ANY COMMUNICATION SYSTEMS. WHAT SHOULD I-
HEY, YOU PIECE OF TRASH!
SUPERVISOR CHAI ZHOU
STOP LOOKING SO IDLE. GET ON YOUR WORK CLOTHES AND COMMUNICATION EQUIPMENT AND GET CRACKING!
HOW DID IT GET DARK ALL OF A SUDDEN?
WHAT THE HELL...? HE SHOWED UP ON THE WRONG SET, RIGHT?
IS THIS "PLANET OF THE APES" OR "LION KING"...?

saiko+
www.saikoplus.com


I'M THE SUPERVISOR HERE. I DON'T KNOW WHY YOU'RE HERE, BUT I'VE GOT ONE WARNING FOR YOU:
DO WHAT I SAY. IF NOT, I'LL HELP THE BOSS GET RID OF YOU.
OH YEAH... I FORGOT ABOUT THESE GUYS... THEY'LL DEFINITELY BE KEEPING AN EYE ON ME.
WHY DID THE BOSS HIRE HIM? I HAD TO GO THROUGH FIVE ROUNDS OF INTERVIEWS...
MY NAME'S BOBCAT, YOU BIG LUG.
THIS GUY IS JUST A BIG BULLY
THINGS ARE LOOKING BAD. I'LL HAVE TO JUST PLAY IT BY EAR SO I CAN MAKE SOME MONEY AND SURVIVE.